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CATALOGUE
OF THE
PRIVATE COLLECTION
OF
FLETCHER HARPER, ESQ.

PAINTINGS,
DRAWINGS
AND OBJECTS OF ART.

NOW ON FREE EXHIBITION AT MOORE'S
ART GALLERIES.

TO BE SOLD BY AUCTION WITHOUT RESERVE
ON
TUESDAY, WEDNESDAY & THURSDAY,
APRIL 27TH, 28TH & 29TH,
AT 2.30 O'CLOCK, AFTERNOON,
AND ON
WEDNESDAY & THURSDAY, APRIL 28TH & 29TH,
AT 8 O'CLOCK, EVENING.

WILLIAM P. MOORE,
AUCTIONEER.

M. KNOEDLER & CO.
LIBRARY.

500 Madison Avenue,

New York, April 4th, 1886.

MR. WILLIAM P. MOORE,

Dear Sir :—I have finally concluded to sell my entire Private Collection, including all my Paintings, Water Color Drawings and Original Sketches in Black and White, also my Oriental Porcelains, Jades, Crystals, Bronzes, Lacquers, etc., which I now place in your hands to catalogue, exhibit and sell by public auction in your galleries, with the assurance from me that they will be sold without any reservation.

Yours, etc.,

FLETCHER HARPER.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the purchase-money, *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the auctioneer, on or before delivery ; in default of which, the undersigned will not hold himself responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

4. The sale of any article is not to be set aside on account of any error in the description. All articles are exposed for public exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all lots uncleared within the time aforesaid shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the auctioneer to enforce the contract made at this sale, without such re-sale, if he thinks fit.

WILLIAM P. MOORE.

CATALOGUE.

FIRST AFTERNOON'S SALE,

TUESDAY, APRIL 27TH, 1886,

AT 2.30 O'CLOCK.

OBJECTS OF ART, PORCELAINS, ETC.

- 1 Vase, Chinese pottery, blue glaze, bulb shape ; height and diameter, $3\frac{1}{2} \times 2\frac{1}{2}$ inches
- 2 Bowl, with cover, Chinese, coral red, apple green inside ; height and diameter, 2×5 inches ; on teak stand
- 3 Cup on three feet, Chinese, blue and gold, with open work decorations, ivory cover ; height and diameter, $2\frac{1}{2} \times 3\frac{1}{2}$ inches
- 4 Lacquer Tray, shape of tulip leaf
- 5 Chinese Spill, green and gray glaze
- 6 Tea Pot, small, old Kioto, shape of tulip with leaf for cover ; height and diameter, $2 \times 2\frac{1}{2}$ inches

- 7 Bowl, Chinese, blue and white, cylindrical stand or foot; height and diameter, $4 \times 4\frac{1}{2}$ inches; on teak stand
- 8 Jar, small, blue and white, with ivory cover; height and diameter, 6×3 inches; on teak stand
- 9 Bowl, old Satsuma, fluted, gold and flower decorations; height and diameter, 2×3 inches; old teak stand
- 10 Jar, with cover, old gold lacquer; *very choice and rare*; height and diameter, 3×3 inches
- 11 Bowl, old Satsuma, gold and raised decorations, inside and out, on carved teak stand; *an extremely choice piece of great rarity*; height and diameter, $2 \times 4\frac{1}{2}$ inches
- 12 Jar and Cover, old Satsuma, rich decorations, raised and colors; *very choice*; height, 6×5 inches
- 13 Bowl, old Chinese, decorations on red ground, blue and white inside; height and diameter, 3×7 inches
- 14 Vase, old Chinese, ovoid shape, very rich decorations in colors; height and diameter, 7×4 inches
- 15 Box, small, bronze, gold ornament on cover
- 16 Box, for jewels, old Dresden, decorated, gilt ornaments
- 17 Box, round, with cover, old gold lacquer, Damio Crests; *very choice*

- 18 Box, long, old gold lacquer
- 19 Glass Vase, gold decorations
- 20 Vase, pilgrim bottle, old Chinese, blue and white; height and diameter, 10x7 inches; on carved teak stand
- 21 Tumbler, very large, antique Dutch glass, engraved
- 22 Necklace, curious old Chinese Cloissonne beads
- 23 Vase, old Chinese Cloissonne, jar shape, blue ground, gold and colors; *an extremely choice piece*; height and diameter, 7x5 inches
- 24 Vase, cylindrical, solid Chinese glaze, dark blue; height and diameter, $3\frac{1}{2} \times 7\frac{1}{2}$
- 25 Tumbler, Dutch glass, painted
- 26 Bowl and Cover, Chinese Cloissonne on porcelain; *very choice piece*; height and diameter, 5x6 inches
- 27 India Onyx Box, small square, old gold lacquer
- 28 Chinese Porcelain Vase, decorated
- 29 Bottle, small, Chinese solid glaze dark red; height and diameter, 7x1 inches
- 30 Bowl, blue and white, old Chinese octagon, on foot; height, 4x5 inches

- 31 Cabinet, drawers and sliding door, very handsomely decorated, gold lacquer
- 32 Three Old Delft Jars, with covers
- 33 Jar, large, Persian, decorated in colors; height and diameter, 15x10 inches
- 34 Mug, Dutch, handle and metal cover
- 35 do do do im. raised decoration
- 36 Vase, bottle shape, superb piece of old Satsuma, on porcelain stand of the same, very richly decorated in figures and foliage; *an extraordinary piece of great rarity*; height and diameter, 11x8 inches
- 37 Vase, bottle shape, long neck, Chinese, solid glaze, coral; height and diameter, 7x3 inches
- 38 Pair of curious Bronze Bells
- 39 Old Gold Lacquer Turo
- 40 Mug, metal cover, blue and white glass
- 41 Mug, porcelain, cover and handle, Dresden, blue and white
- 42 Plaque, Italian Majolica, decorated, on brass stand
- 43 Mug, metal cover, base and handle, stone, raised decoration
- 44 Jug, metal cover, blue and grey Flemish

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- 45 Mug, antique metal, with cover and handle ; initials
E. M. A., dated 1670
- 46 Jug, with handle, Majolica
- 47 Bronze Group, Japanese stork on turtle
- 48 Jardiniere, old Chinese, blue and white
- 49 Vase, old Chinese, white ground, blue and brown
decorations ; height and diameter, 13x8 inches ;
on teak stand
- 50 Two old Delft Jars, blue and white
- 51 Plaque, Italian Majolica
- 52 Plaque, French, painted head, signed, Chas. Poyard
- 53 Plaque, Old Spanish, copper lustre
- 54 Plaque, French, fancy head
- 55 Lamp, brass, repoussé, French, with shade
- 56 Vases, copper, modern, Limoge enamel, brilliant de-
corations, pair
- 57 Plaque, old Italian Coat-of-Arms, Maria A. B. E. in
centre, blue border
- 58 Vase, Celadon, square, with handles, superbly carved,
on carved teak stand ; *an extremely choice piece* ;
height and diameter, 14x8 inches
- 59 Plaque, oxidized silver, Pompæian Interior centre,
very rich repoussé border

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- 60 Hawthorne Jar, old Chinese, blue and white ; *extraordinary piece in color, form and size* ; height and diameter, 14x10 inches
- 61 Jar, with cover, olive shape, decorated in colors on white ground ; height and diameter, 14x7 inches
- 62 Vase, imperial yellow, incised decorations, old Chinese, bottle shape, short neck, high shoulder, remarkable iridescent effect ; height and diameter, 14x7 inches
- 63 Vase, old Chinese mirror, black ; height and diameter, 15x7 inches
- 64 Bottle, blue and white, long neck, square body ; height and diameter, 15x7 inches
- 65 Vase, pilgrim bottle, superb glaze, with handles, raised decorations
- 66 Hawthorne Jar and cover, blue and white ; *beautiful specimen* ; height and diameter, 14½x11 inches
- 67 Hanging Vase, with handle, stone, blue ; height and diameter, 12x6 inches
- 68 Plaque, Spanish, head on blue ground, blue and gold border, brilliant lustre effect
- 69 Plaque, Italian Majolica
- 70 do do do
- 71 do do do

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- 72 Antique Brass Hanging Lamp
- 73 Persian Embroidered Square, antique, very rich, in colors, of silk
- 74 Turkish Embroidered Square, very elaborate, gold on red silk, lined with green silk
- 75 Turkish Embroidered, gold on light blue, red border
- 76 Turkish Embroidered Square, very elaborate, rich color in silk on yellow crape, black lace border
- 77 Circular Medallion of Persian embroidery, silver and colors on silk, silver fringe
- 78 Square of Green Satin, richly embroidered in gold, silver and colors
- 79 Turkish Linen Square, corners embroidered in silk
- 80 Panel of very rich Persian embroidery, very elaborate silk, in colors
- 81 Square of Rose Silk, Persian embroidery, in silver colors
- 82 Square of Red Satin Turkish Embroidery, in gold and colors
- 83 Altar Front, very elaborate gold on light blue
- 84 Long Panel, Turkish, embroidered in silk on linen
- 85 Portuguese Spread, silk embroidery on linen

- 86 Jar, with cover, four handles, old Satsuma, very richly decorated in gold and colors; height and diameter, $7\frac{1}{2}$ x6 inches
- 87 Vase, old Chinese ivory white, exquisitely carved, bottle shape; height and diameter, 8x5 inches
- 88 Vase, open mouth, jar shape, almond blossoms and leaves on white ground; height and diameter, 9x6 inches
- 89 Vase, Hispano-Moresque, four handles, copper luster.
- 90 Vase, olive shaped, flaring mouth, liver; *superb piece*; high quality of glaze; height and diameter, 11x7 inches
- 91 Bottle, long neck, red glaze running to purple; height and diameter, $10\frac{1}{2}$ x5 inches
- 92 Bottle, stone blue; height and diameter, 9x5 inches
- 93 Plaque, Hispano-Moresque, copper luster; *great brilliancy*
- 94 Bronze Group, Dog, silvered
- 95 Satsuma Bowl, raised decorations
- 96 Plaque, painted; under glaze signed, A. ARTIQUE
- 97 Square Dish, Kutani figures on white ground, blue border
- 98 Long Teak Stand, inlaid Chinese tile

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- 99 Square Teak Stand, inlaid marble tile
- 100 Tea Pot, Japanese Porcelain, with painted crests
- 101 Vase, Japanese bronze, large flaring mouth, with handles
- 102 Jar, Persian, decorated in colors
- 103 Pair of Jars, with cover elaborately carved, teakwood
- 104 Antique Mahogany Table, circular top, claw feet
- 105 Glass Cylindrical Vase, Dutch
- 106 Glass Mug, with handle, Dutch
- 107 Glass Tumbler, Dutch
- 108 Tear Bottle, antique Roman glass
- 109 Bulb-shape Bottle, antique Roman glass
- 110 Tall Perfume Bottle, square body, long neck, antique Roman glass
- 111 Small Bottle, with handle, Egyptian
- 112 do short neck, antique Roman glass
- 113 do bulb shape, do do
- 114 Bottle, long neck, flaring body, antique Roman glass
- 115 Small Perfume Bottle, antique Roman glass

- 116 Wine Bottle, very brilliant in color, antique Roman glass
- 117 Wine Bottle, tall, short neck, remarkable iridescent effect, antique Roman glass
- 118 Jewel Casket, rich cut and engraved glass
- 119 Venetian Glass Vase on Stand
- 120 do do
- 121 Old Lacquer Tray, decorations in raised gold and carved ivory
- 122 Red Silk Panel, richly embroidered in silk
- 123 Table Scarf, silk plush, silk fringe on end
- 124 Small piece of Turkish Embroidery
- 125 Blue Silk Square, very elaborate Chinese embroidery
- 126 Curious Old Piece of Embroidery on green silk
- 127 Very Old Piece of Persian Embroidery on red silk
- 128 Purple Silk Scarf or Sash, richly embroidered, silk fringe on ends
- 129 Panel of Chinese Tapestry, silk and gold
- 130 Square of Very Rich Chinese Tapestry, in gold and colors
- 131 Pair of Bronze Figures, Work and Play
- 132 Plaque, Hispano-Moresque, copper lustre

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- 133 Brass Plaque
- 134 do
- 135 Plaque, Spanish, blue ground, copper lustre
- 136 do white do do
- 137 Marble Bust, Innocence, signed R. H. PARK, on revolving marble pedestal
- 138 Corner Stand, mahogany, ormolu trimmings
- 139 do do do
- 140 Table, elaborately carved oak
- 141 Antique Mahogany Cabinet
- 142 Japanese Screen, four panels, silk, painted, lacquer frame
- 143 Long Window Jardiniere, Cloissonne Tile, inlaid cocabolo frame
- 144 Antique Brass Hanging Lamp
- 145 do do
- 146 Japanese Kakemono
- 147 do do
- 148 Pair of Vases, raised and colored decorations, Haviland gres
- 149 Vase, urn shape, with handles, Greek Pottery, 4th century B. C.
- 150 Roman Cup, with handle and cover, Roman, about time of Christ

SECOND DAY'S SALE,

WEDNESDAY, APRIL 28TH, 1886,

AT 2.30 O'CLOCK.

OBJECTS OF ART, PORCELAINS, JADES, ETC.

- 151 Cup on Stand, Kutani, decorated
- 152 Small Bottle, with handle, Island of Rhodes, 8th century B. C.
- 153 Box, with cover, lacquer
- 154 Square Plate, Kutani, decorated
- 155 Leaf-shape Plate, Kutani, decorated
- 156 Bronze Box and Cover
- 157 Two Bronze Paper Weights, Japanese
- 158 Idol, old Chinese Pottery
- 159 Flemish Jug, metal cover and handle
- 160 Bronze Teapot, incised decorations

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- 161 Teapot, Kioto, Cloissonne and raised decorations
- 162 Brass Inkstand on Porcelain Tray
- 163 Jewel Stand, porcelain slipper, royal Dresden
- 164 Teapot, elegantly decorated, royal Dresden
- 165 Old Persian Plaque, richly decorated
- 166 Plate, old Chinese, decorated centre, rose border
- 167 Bowl, ruffled edge, richly enameled on metal
- 168 Small Tea Pot, exquisite decorations
- 169 Placque, Persian, black on blue ground
- 170 Persian Tile
- 171 Plate, centre beautifully painted, jeweled border,
royal Sevres
- 172 Pair of Perfume Bottles, decorated on white ground,
royal Sevres
- 173 Cup and Saucer, white and gold, royal Sevres
- 174 Five Coffee Cups with Saucers, gold, on blue ground;
monogram L. P., surmounted by crown, royal
Sevres
- 175 Two Large Bowls with Saucers, royal Sevres, same as
above
- 176 Two Tea Cups, royal Sevres, same as above
- 177 Tea Cup and Saucer, same as above, in satin lined
case

- 178 Two Coffee Cups, same as above, in satin lined case
- 179 Pitcher, white and gold, royal Sevres
- 180 Large Greek Vase with handles
- 181 Case containing decayed and broken objects and parts of others, our old Roman glass, exquisite specimens in color
- 182 Case similar to above, with contents similar
- 183 Small Bottle, old Chinese porcelain, coral red ; height and diameter, $6 \times 2\frac{1}{2}$ inches
- 184 Small Bottle-shape Vase, mustard yellow ; height and diameter, 5×3 inches
- 185 Bottle, old Chinese solid glaze, dark red ; height and diameter, $10 \times 4\frac{1}{2}$ inches
- 186 Bottle, old Chinese solid glaze, lemon yellow ; height and diameter, 8×4
- 187 Tea Pot, old Satsuma, very choice, richly decorated
- 188 Bowl, old Satsuma, raised decoration inside and outside
- 189 Bottle, Kutani ware, with cover
- 190 Bowl, flaring top, old Satsuma, richly decorated
- 191 Old Japanese Tea Jar, in silk bag
- 192 Bowl, with cover, old Satsuma

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- 193 Curious Old Bowl, Satsuma, inside raised decorations on gold ground ; outside, blue, white and gold glaze, over which are raised decorations
- 194 Jar, with cover, surmounted with idol handles, on three feet ; elaborate decorations in raised work and colors ; *an extremely choice piece of old Satsuma*
- 195 Steel Mirror, in lacquer case
- 196 Curious Old Panels, painted on oak, two pieces ; Byzantine Doors from old Byzantine Cabinet
- 197 Small Cup, old Chinese Cloissonne
- 198 Square Box, with implements for painting ; very fine old gold lacquer ; raised decorations in gold
- 199 Vase, bottle-shape, lacquer on porcelain ; gold decorations on body, bottom blue and white
- 200 Long Box, gold lacquer ; very richly decorated
- 201 Cylindrical-shaped Vase, lemon yellow glaze, with surface in imitation of lemon peel ; height and diameter, 5x4 inches
- 202 Cylindrical-shaped Vase, ivory white, incised decorations ; height and diameter, 7x4 inches.
- 203 Bottle-shaped Vase, dark blue glaze ; height and diameter, 5x3 inches
- 204 Round, flat-shaped Vase, flaring body, light blue glaze ; on teak stand ; height and diameter, 2x5 inches

- 205 Jar-shaped Vase with handles, gold running over green glaze, glaze running over inside of neck ; *an extraordinary piece* ; height and diameter, 5x4 inches
- 206 Gourd-shaped Vase, with cover, white glaze cover, imitation of open lace work ; height and diameter, $3\frac{1}{2} \times 3\frac{1}{2}$ inches
- 207 Bottle-shaped Vase, pearl glaze, raised decorations, shading lighter ; *superb piece* ; perfection in form, color and texture ; on carved teak stand ; height and diameter, 17x9 inches
- 208 Bottle-shaped Vase, sang de bœuf glaze, running of purple from mouth ; *remarkable piece* ; height and diameter, 20x11 inches
- 209 Bottle-shape Vase, coral glaze, decorations on body in gold ; height and diameter, 5x3 inches
- 210 Ovoid-shape Vase, mustard yellow glaze ; very choice piece ; height and diameter, $3 \times 1\frac{1}{2}$ inches
- 211 Ovoid-shape Vase, running of purple on sang de bœuf glaze, on teak stand ; height and diameter, $7 \times 3\frac{1}{2}$ inches
- 212 Ovoid-shape Vase, coral glaze, tracing on front of body in gold ; height and diameter, 7x3 inches, on teak stand
- 213 Bottle-shaped Vase, turquoise blue, on teak stand ; height and diameter, 6x3 inches
- 214 Cylindrical Vase, white glaze ; height and diameter, $7 \times 2\frac{1}{2}$ inches, on teak stand

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- 215 Ovoid-shape Vase, blue and white ; height and diameter, $6\frac{1}{2}$ x3 inches
- 216 Bottle-shape Vase, flaring mouth, mirror black glaze, high quality of glaze, on teak stand; height and diameter, 5x3 inches
- 217 Bowl, on three feet, apple green glaze, open work metal cover, height and diameter, 6x3 inches
- 218 Gourd-shape Vase, with handles, tea leaves ; height and diameter, 11x6 inches
- 219 Large bottle-shape Vase, flaring mouth, sang de bœuf glaze, inclined to purple at mouth; *a magnificent piece in form, color and texture*, on teak stand ; height and diameter, 17x10 inches
- 220 Ovoid-shape Vase, apple green glaze, on teak stand; height and diameter, 5x3 inches
- 221 Square Chinese Tapestry, rich colors and gold
- 222 Square old Persian Embroidery, on red crape
- 223 Round Medallion of Persian Embroidery, on silk
- 224 Turkish Towel, embroidered ends
- 225 Elaborately embroidered Turkish Square
- 226 Panel, Persian embroidery, silk on linen
- 227 Portuguese Spread Silk, on linen
- 228 Long Panel, Turkish embroidery silk, on linen
- 229 Large Turkish Towel, linen, ends embroidered in gold and colors

- 230 Small Square, gold and silver, on red silk
- 231 Cup and Saucer, Capo de Monti
- 232 do do do do
- 233 do do royal Sevres, elegantly decorated
- 234 do do royal Worcester, open lace work, exquisitely decorated in colors and jewels
- 235 Jug, with cover and handle, Merssen, blue and white
- 236 Plaque Satsuma, decorated
- 237 Plaque Imari, richly decorated
- 238 Pair of Saxon Figures, clown and harlequin
- 239 Group of Saxon, woman and cow
- 240 do., do., music
- 241 Ivory Octagonal Box, on ivory base, both box and base exquisitely decorated in gold lacquer
- 242 Box and Cover, curious old Japanese idol, lacquer, decorated
- 243 Circular Box and Cover, very fine old gold lacquer, exquisitely decorated
- 244 Gold lacquer Inro, with hanging ornament of Cinnabar lacquer
- 245 Very fine old gold lacquer Inro, decorated with jewels
- 246 Very fine old gold lacquer Inro, very rich raised decorations in gold

- 247 Japanese Surgical Instruments, gold lacquer handles;
two pieces
- 248 Old gold lacquer, in form of mallet
- 249 Miniature on ivory, in ebony frame
- 250 Venetian Glass Vase, opal
- 251 do do do do
- 252 do Wine Glass, long stem
- 253 Round carved Ivory Box, with cover
- 254 Japanese Carved Ivory Group, three figures, exquisi-
tely decorated
- 255 Japanese carved ivory Group, lady and dog
- 256 Curious old Japanese carved ivory Skull
- 257 Japanese carved ivory Group, warrior
- 258 Six old Persian silver Cup Stands, exquisitely deco-
rated in lace work
- 259 Tablet, old Chinese Cloisssonne, inlaid in carved teak,
frame and stand
- 260 Pair of old Japanese bronze Vases, inlaid silver
- 261 Antique Louis XVI. Fan, hand-painted, ivory stick
- 262 Case containing fragment of antique irridescent glass
- 263 Plaque, old Hispano-Moresque copper luster
- 264 do do do do
- 265 do do do do

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- 266 Richly carved antique bronze Vase
- 267 Small Jar, old Chinese Hawthorne, blue and white
- 268 Pair of curious old Chinese Vases, decorated in rich
colors on a gray crackle, ground bronze handles,
stands and feet
- 269 Bronze and marble Candle-stick, Egyptian design
- 270 Match Stand, same as above
- 271 Superb pair of Japanese bronze Vases, with handles,
ornament of gold, inlaid work in silver on bronze,
stands ornamented in same manner
- 272 Magnificent old Chinese Vase, pilgrim bottle, with
handles, blue and white, on elegant carved teak
stand, height and diameter 17x15 inches
- 273 Stand, shelves painted, ormolu trimmings
- 274 do mahogany, inlaid marble tile on top, inlaid
Sevres porcelain medallion in back, ormolu trim-
mings
- 275 Old Chinese Temple Bell or Gong, with striker
- 276 Netsuke, carved ivory, boy with fan
- 277 do do god of wind
- 278 do do three frogs
- 279 do do cooper at work
- 280 do do man and pig
- 281 do do do

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| 282 | Netsuke, carved ivory, man with sack on back |
| 283 | do do man eating with pig |
| 284 | do do cat |
| 285 | do do boy with mask |
| 286 | do do woman washing |
| 287 | do do skeleton |
| 288 | do do man eating apple |
| 289 | do do woman with mushroom |
| 290 | do do wood animal and skull |
| 291 | Cup, antique iridescent Roman glass |
| 292 | Tear Bottle, club-shape, antique Roman glass |
| 293 | Small Square Bottle do do |
| 294 | Tear Bottle, club-shape do do |
| 295 | Perfume Sprinkler, long, slender neck, antique Roman glass |
| 296 | Perfume Sprinkler, curious, twisted, antique Roman glass |
| 297 | Tear Bottle, shape of club, antique Roman glass |
| 298 | do gourd-shape, do do |
| 299 | do bulb-shape do do |
| 300 | do do do do |

THIRD DAY'S SALE,

THURSDAY, APRIL 29TH, 1886,

AT 2.30 O'CLOCK, AFTERNOON.

ORIENTAL PORCELAINS, JADES, CRYSTALS, AND OBJECTS OF ART.

- 301 Large Vase and Cover, Limoge, painted flowers
- 302 Square Vase with handles, fluted purple splash
- 303 Two Japanese Wood Trays, carved tulip leaf
- 304 Old Chinese Bronze Incense Burner
- 305 Teak Stand, decorated in Lacquer
- 306 Bronze Turtle, inlaid with silver
- 307 Bronze Lobster
- 308 Bronze Spill, raised decorations
- 309 Bronze Box, shape of barrel, cock for cover
- 310 Antique Roman glass low Bottle, short neck
- 311 do do Tear Bottle, long neck, bulb-
 shape
- 312 Antique Roman glass Tear Bottle, club-shape

313 Antique Roman glass Tear Bottle, club shape

314 do do do do do

315 do do do do do

316 do do do do do

317 do do do do do

318 do do do do do

319 do do do do do

320 do do do do do

321 do do do do do

322 do do do do do

323 do do do do do

324 Nine broken pieces antique Roman Glass

325 Panel of salmon colored silk, richly embroidered in
silk colors and silver

326 Superb Damio's Robe, very richly embroidered in
colors of silk and gold on black silk, and lined
with red silk

327 Superb Panel of Chinese Embroidery, in gold, silver
and colors on blue satin, lined with red Chinese
crape

328 Superb Square of Persian Embroidery, gold, silver
and colors, on orange colored crape

- 329 Magnificent Damio's Robe of brocaded white silk, superbly and profusely embroidered in colors and gold, lined with red silk
- 330 Antique Silk Skirt, Turkish
- 331 Damio's Over-robe, flowers embroidered in blue silk on salmon colored silk, lined with yellow silk
- 332 Square of rich Chinese blue silk, embroidered in gold lined with red crape
- 333 Square similar to above, embroidered in colors
- 334 Double gourd-shape Vase, old Chinese, iron rust ; on teak stand ; height and diameter, 4x5 inches
- 335 Egg-shaped Vase, blue on crackle shading towards green, bronze cover ; on teak stand ; height and diameter, 4x4 inches
- 336 Coupe, purple glaze inside and out ; on teak stand ; height and diameter, $2\frac{1}{2}$ x3 inches
- 337 Vase, ovoid shape, powdered blue ; on teak stand ; height and diameter, $7\frac{1}{2}$ x4 inches
- 338 Olive-shaped Vase, brown marbled glaze ; height and diameter, $7\frac{1}{2}$ x4 inches
- 339 Cylindrical Vase, with handles white glaze, incised decorations ; height and diameter, 9 x $3\frac{1}{2}$ inches
- 340 Jar-shaped Vase, light green, fine crackle ; on teak stand ; height and diameter, $6\frac{1}{2}$ x6 inches

- 341 Bottle, short neck, burnt brown, brilliant iridescent effect ; height and diameter, 7x3 inches
- 342 Hawthorne Jar, blue and white ; on teak stand, and carved teak cover ; height and diameter, 15x10 inches
- 343 Superb Vase, cylindrical body, long neck, flaring top, blue glaze, runnings of red and purple ; on teak stand ; height and diameter, 22x10 inches
- 344 Bottle shape Vase, mottled peacock blue, fine crackle ; on teak stand ; height and diameter, 13x8 inches
- 345 Bottle shape Vase, globular body, long neck, flaring mouth, mustard yellow glaze ; *a remarkable piece, of extreme rarity* ; unusual in size, artistic in form and superb in color ; on teak stand ; height and diameter, 12x7 inches
- 346 Satsuma Incense Burner, globular in form ; Dog Foo on top ; on porcelain stand ; profusely decorated in gold, color and raised work ; height and diameter, 12x9 inches
- 347 Superb Satsuma Jar, with cover, mythological figures surmounting the same, profusely decorated in colors, gold raised work ; *an exceptional piece, of great rarity* ; height and diameter, 18x11 inches
- 348 Ostrich Egg, mounted on ivory, ornament of ivory on top, exquisitely decorated in gold lacquer
- 349 Ivory Vase, in shape of pitcher, elaborately carved

- 350 Japanese Sword Handle and Scabbard, profusely decorated with ornaments of jade, ivory, gold, silver and pearl
- 351 Japanese Sword, lacquer scabbard, heavy solid silver bands, ornamented with gold
- 352 Japanese Sword, scabbard of solid silver, rich raised work, ornaments of gold.
- 353 Japanese Sword, gold lacquer scabbard, ornaments of solid silver and gold
- 354 Persian Dagger, ivory handle, scabbard of plush and metal
- 355 Small Mandolin, tortoise shell, inlaid with pearl, in satin-lined case
- 356 Square Box, with cover, old gold lacquer, exquisitely decorated with gold, in silk bag
- 357 Small Cabinet, three drawers and six boxes, of very choice old gold lacquer, exquisitely raised decorations in gold
- 358 Three-cornered shape Box, with cover, choice old gold lacquer, very rich decoration in gold
- 359 Cabinet, choice old gold lacquer, profusely decorated in heavy raised gold ornaments of solid silver; *a very rare and beautiful object*
- 360 Japanese Iron Box, with cover, raised decoration, in silk bag

- 361 Large Tankard, Bacchanalian group of carved ivory, forming body and handle, cover and base of silver repoussé ornamentation, cover surrounded by figures ; height, 14 inches.
- 362 Carved Ivory Boat, exquisitely decorated figures of carved ivory, ornaments of gold
- 363 Cup, emerald, mottled green jade ; height and diameter, $1\frac{1}{2} \times 2\frac{1}{2}$ inches
- 364 Small Vase, with handles, pink jade, on teak stand ; height and diameter, $1\frac{1}{2} \times 1$ inch
- 365 Small, low, round Box and cover, exquisite carving in open-work ; height and diameter, $1\frac{1}{2} \times 3$ inches
- 366 Box and cover, white jade, shape of clover-leaf, four compartments, carved in low relief ; height, $1\frac{1}{2} \times 3$ inches
- 367 Cup, dark mottled green jade ; height and diameter, $1\frac{1}{2} \times 2\frac{1}{2}$ inches
- 368 Tablet of white jade, flowers carved in bold relief, framed and mounted on teak
- 369 Large Jade Vase and cover, carved handles and rings, incised decorations on bottom and top, dark mottled green ; height and diameter, 8x6 inches
- 370 Vase, pilgrim bottle, with handles, white jade, carved in low relief, on teak stand ; height and diameter, 7x5 inches

- 371 Tablet of dark green jade, one side carved in bold relief, with mountain scenery, figures, rocks, etc., the other side incised tracings of gold; carved teak-wood frame and stand; height and diameter, exclusive of stand and frame, $6 \times 4\frac{1}{2}$ inches
- 372 Group, of white jade, animals and rocks, on teak side; height and diameter, 4×4 inches
- 373 Large Vase, with cover, white jade, dragon carved on neck in bold relief, body, carved flowers in low relief, cover surmounted by carved elephant. On teak stand; height and diameter, $11 \times 5\frac{1}{2}$ inches
- 374 Large Bowl, mottled green jade; height and diameter, $2\frac{1}{2} \times 4\frac{1}{4}$ inches
- 375 Box and Cover, creamy white jade, carved on cover, mounted in gold
- 376 Large Jade Vase, with cover and handles, white, inclined to green, body carved in low relief, on teak stand; height and diameter, $9 \times 4\frac{1}{2}$ inches
- 377 Long, low Dish, shape of leaf, carved birds, white jade, carved teak stand; height and diameter, 1×6 inches
- 378 Coupe, carved in shape of tulip, pink jade; *very rare piece*; height and diameter, $2\frac{1}{2} \times 3$ inches
- 379 Cup, carved handles, white jade, carved teak stand and cover; height and diameter, 2×3 inches

- 380 Large Bowl, white jade, carved in bold relief inside, carved in low relief outside, on teak stand; height and diameter, $2 \times 5\frac{1}{2}$ inches
- 381 Coupe, white jade, three carved handles, on teak stand; height and diameter, $5 \times 2\frac{1}{2}$
- 382 Snuff Bottle, clouded smoke agate, red agate stopper
- 383 Crystal Cup, ornamented with jewels, and tracing in gold; height and diameter, 2×3 inches
- 384 Crystal Double Coupe, carved handles, on teak stand; height and diameter, $2 \times 5\frac{1}{2}$ inches
- 385 Crystal Ball, on teak stand, 2 inches in diameter
- 386 do do do do
- 387 Carved Crystal Fish, 4×2 inches
- 388 Crystal Ball, of exceeding purity, $4\frac{1}{2}$ inches in Diameter. This is *an exceptional specimen*, its perfect condition, purity and unusual size making it *extremely rare*; mounted on bronze stand
- 389 Crystal Ball, equal to the above except in size, on bronze stand, $3\frac{1}{2}$ inches in diameter
- 390 Smoked Crystal Ball; a very beautiful specimen, mounted on bronze stand; $2\frac{1}{2}$ inches in diameter, *extremely rare*
- 391 Superb Crystal Vase, cover and handles carved, dog on cover, incised decorations on body; on carved teak stand; height and diameter, $10\frac{1}{2} \times 7\frac{1}{2}$ inches

- 392 Exquisite Jewel, Ladies' Chatelaine Watch ; gold mandolin, enameled in blue, inlaid pearls, opening discloses watch. *Purchased at the sale of the Castolani collection in Rome*
- 393 Finely Painted Miniature of Dante, on ivory, gold back and frame. *Purchased at the sale of the Castellani collection in Rome*
- 394 Solid Gold Snuff Box, enameled in colors, exquisitely painted miniature inlaid in cover, surrounded with pearls, rubies and emeralds. *Purchased at the sale of the Castellani collection in Rome*
- 395 Antique Watch, gold case, open face, exquisitely painted dial, striking the hour by pressing stem
- 396 Antique Watch, gold case, open face, decorated dial
- 397 Antique Watch, gold case, enameled and painted back
- 398 Antique Watch, silver case, rich repoussé work, with chain and charms, ornamented with jewels
- 399 Tortoise Shell and Boxwood Snuff Box, Louis XIV, with Bombon miniature, solid gold rim. *Obtained in Paris during the Commune*
- 400 Tortoise Shell and Ivory Snuff Box, exquisitely painted flowers on cover, solid gold rim
- 401 Solid Gold Snuff Box, beautifully decorated in exquisite repoussé work
- 402 Curious old Snuff Box, solid silver, lined with gold, gold and silver ornaments ; Japanese

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- 403 Charm for chain, dark green agate, mounted in gold
- 404 Solid Silver Purse
- 405 Japanese Carved Wood Masks ; two pieces
- 406 Japanese Bronze Sword Guard, gold ornaments
- 407 Exquisitely painted Miniature ; initials J. W. in circlet of pearls, surrounded by lock of hair, gold frame on back
- 408 Memorial Table, of old Cinnabar lacquer, carved in bold relief ; inscription in Chinese ; carved jade ornaments in medallion of black lacquer, surmounted by ornament of gilt bronze
- 409 Large, round Box, of Cinnabar lacquer, elaborately carved in bold relief, flowers, etc. ; Chinese inscription on cover, and also on body of box ; *a magnificent piece* of old Cinnabar of *extreme rarity* and unusual size, its height and diameter being 7x18 inches
- 410 Round Box and Cover, of old Cinnabar lacquer, cover carved in bold relief on ground of incised decorations ; height $2\frac{1}{2}$ x $9\frac{1}{2}$ inches
- 411 Superb Bronze Group, "Crossing the Stream ;" Russian Bronze, signed by the artist ; mounted on ebony and plush pedestal
- 412 Large Panel, of old Chinese tapestry, mythological group, richly worked in heavy gold and colors, bordered with heavy silk fringe

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- 413 Superb Hall Clock, in elaborately carved antique oak case, brass dial, raised ornamentation; strikes hour, half and quarter; also, registering movements of moon, day of week, month, and date
- 414 Superb old gold lacquer Inro, ornamentation in bold relief of heavy gold lacquer additionally ornamented with metallic ornaments in gold and bronze, and hanging ornament of carved wood, man riding frog
- 415 Lacquer Inro, round in shape, heavy gold lacquer, ornamentation on red ground, with hanging netsuke of carved ivory, group of children in saucer
- 416 Gold lacquer Inro, raised ornamentation in silver and gold, hanging ornament of gold lacquer box
- 417 Gold lacquer Inro; decoration in bold relief in heavy gold, additional ornaments in raised pearl work, two hanging ornaments of carved ivory
- 418 Old gold lacquer Inro, heavy raised work in gold and silver, hanging ornaments of ivory and Cinnabar lacquer, ornaments of pearl
- 419 Carved Bone Pipe Case, hanging ivory netsuke in shape of carved open work box
- 420 Solid silver Pipe Case, raised or carved work in bold relief
- 421 Solid silver Pipe Case, similar to above
- 422 do do do do do with additional ornaments of gold

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- 423 Old Japanese Pipe, lacquer stem; ornaments, and bowl of solid silver additionally ornamented with gold
- 424 Old Japanese Pipe, lacquer stem, bowl portion of stem and ornaments of solid silver, additionally ornamented with gold
- 425 Solid silver Pipe, elaborate decoration in bold relief, signed by maker
- 426 Solid silver Pipe, incised decorations, inlaid gold ornaments
- 427 Exquisite old Italian enameled Cup; on stand; profusely decorated in rich colors and gold
- 428 Japanese Hair Ornaments, tortoise shell, and gold lacquer; two pieces
- 429 Hair Ornaments, comb of gold lacquer, ornamented with coral and pearl; six pieces
- 430 Two Combs, ivory and tortoise shell and gold lacquer
- 431 Thirty-one Hair Ornaments, in gold lacquer, tortoise shell, ivory, silver, gold, etc
- 432 Large Gourd-shape Vase, blue and White; height and diameter, 18x9 inches
- 433 Bottle-shape Vase, blue and white; height and diameter, 12½x7 inches
- 434 Bottle-shape Vase, powdered blue, silver rim on neck; height and diameter, 12x8 inches

- 435 Jar-shape Vase, blue decorations on pearl ground; height and diameter, 10x6 inches
- 436 Vase, bottle-shape, with handles, grey-crackle; height and diameter, 10x5½ inches
- 437 Vase, jar-shape, old Ming, decorated Famille verte; height and diameter, 10x7 inches
- 438 Vase, Robin's Egg, silver rim on neck; height and diameter, 12x8 inches
- 439 Vase, bottle-shape, white glaze incised decorations; height and diameter, 11x5 inches
- 440 Large Jar and Cover, richly decorated in gold and colors; height and diameter, 13x10 inches
- 441 Jar and Cover, imperial yellow; height and diameter, 9x10 inches
- 442 Large Cylindrical-shape Vase, runnings of silver on green ground; height and diameter, 16x6½ inches
- 443 Jar, tortoise-shell glaze; height and diameter, 11x7½ inches
- 444 Cylindrical-shape Vase, old Satsuma, decorations in colors on raised medallions; height and diameter, 7x13 inches
- 445 Octagon-shape Vase, turquoise blue on stand of same; height and diameter, 3½x6 inches
- 446 Jar and Cover, old Satsuma, richly decorated; height and diameter, 6x5 inches

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- 447 Teapot, old Satsuma, richly decorated in gold and colors
- 448 Dog Foo, old Chinese pottery, on teak stand
- 449 Plaque, Chinese, blue and white
- 450 Plaque, beautifully painted, signed A. Artigue
- 451 Plaque, large, old Imari, richly decorated
- 452 Pair of Limoge Enamels, brilliant decorations
- 453 Roman Mosaic, table top, very beautiful
- 454 Pair of old Persian Tiles, in ebony frames
- 455 Old Persian Tile, in ebony frame
- 456 Japanese Screen, four panels, glass, and silk embroidered
- 457 Card Receiver, on stand, old Limoge enamel; *rare old piece*
- 458 Cup and Saucer, old Berlin
- 459 Cup and Saucer, old Vienna
- 460 Ivory Pipe Case, decorated in gold lacquer, with hanging pouche
- 461 Square Box and Cover, very choice old gold lacquer, decorated with Tycoon crests
- 462 Old Chinese Cloisssonne Bowl
- 463 Superb Old Gold Lacquer Cabinet, elaborately decorated in raised gold decorations
- 464 Curious Old Chinese Ornament, fish, white glaze, gold decoration

SALE

WEDNESDAY EVENING, APRIL 28TH,

AT 8 O'CLOCK.

PAINTINGS, WATER COLORS AND DRAWINGS.

BLACK AND WHITE DRAWINGS.

465

ABBEY (Edwin A.) New York.

Motherly Care

466

PYLE (Howard) New York.

The Old Homestead

467

REINHART (C. S.) New York.

French Fishermen

468

ABBEY (Edwin A.) New York.

Intercepted

469

FROST (Arthur B.) Philadelphia.

The Regatta

470

ABBEY (Edwin A.) New York.

Passage at Arms

471

PERKINS (Granville) New York.

Winter Landscape

472

DETAILLE (Edouard Jean Baptiste) Paris.

Born at Paris, 1848.
Pupil of Meissonier.
Medals, 1869, 1870 and 1872.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

The French Bugler

473

ABBEY (Edwin A.) New York.

In the Hospital

474

REINHART (C. S.) New York.

Too Late

475

ABBEY (Edwin A.) New York.

With Pride on Her Brow

476

REINHART (C. S.) New York.

An Incident of the Revolution

477

ABBEY (Edwin A.) New York.

Unsettled

478

NORTHAM (C. A.) New York.

In the Old Attic

479

ABBEY (Edwin A.) New York.

Ye Bellman

480

HOVENDEN (Thomas) . . . New York.

Dreaming

481

ABBEY (Edwin A.) . . . New York.

Spring-time

482

ROGERS (W. A.) . . . New York.

Fourth of July Oration

483

PYLE (Howard) . . . New York.

Evening is Coming

484

PARSONS (Alfred) . . . New York.

River Scenery

)

485

REINHART (C. S.) . . . New York.

The Neighborly Call

486

FENN (Harry)

New York.

Fishing Town

WATER COLORS.

487

AGRASOT (F.)

Rome.

A Bedouin Arab

488

FAUSTINI

Rome.

At Prayer

489

VIBERT (Jean Georges)

Paris.

Born at Paris, 1840.
 Pupil of Barrias and the School of the Fine Arts.
 Medals, 1864, 1867 and 1868.
 Cross of the Legion of Honor, 1870.
 Medal, 1878, Exposition Universelle.
 Hors Concours.

The Monk

490

VAN MARCKE (Emile) Paris.

Born at Sevres (Seine-et-Oise).
Pupil and Son-in-law of Troyon.
Medals, 1867, 1869 and 1870.
Cross of the Legion of Honor, 1872.
Medal of the First Class, 1878, Exposition Universelle.
Hors Concours.

Cattle

491

PRANISCHNIKNOFF St. Petersburg.

Flag of Truce

492

BOUGHTON (George H.), A.R.A. London.

Born in England, 1834.
Brought to America by his parents in 1837.
Studied in America, London and Paris.
Has resided abroad since 1859.
Elected Academician of the National Academy, in New York, in 1871.
Elected Associate of the Royal Academy of London in 1879.
Many of this artist's works have been engraved both in France and England.

In the Field

493

SMYTHE (L. P.) London.

The Wood Path

494

GASSIES (Georges) Rome.

Coast Scene

495

AGRASOT (F.)

Rome.

Reconnoitering

496

PENNE (Charles Oliver de)

Paris.

Born at Paris.
Pupil of Cogniet and Jacque.
Medal in 1875.

At Bay

497

VIBERT (Jean Georges)

Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals in 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

The Wine Taster

498

CHIALIVA (E.)

Paris.

Girl and Geese

499

RICHARDS (W. T.), N. A.

Philadelphia.

Coast Scene

500

HAMMAN (Eduard Jean Conrad)

Paris.

Born at Ostende.
Chevalier of the Order of Leopold and of the Legion of Honor.

Meditation

501

KLIMSCH (Eugene)

Brussels.

Curiosity

OIL PAINTINGS.

502

MACEY (W. S.)

New York

A Gray Day

503

RONNER (Mme. Henrietta)

Amsterdam

On Guard

504

BOUTIBONNE (Charles Edouard)

Paris

Born at Pesth, Hungary, of French Parents.Medal at Paris, 1847.Medals at Liege and Toulouse

The Skaters

505

SELL (Christian)

Berlin

The Retreat

506

MARCHETTI (L.) Paris,

Several Medals.
Chevalier of the Order of the Crown of Italy.

After the Fight

507

SAINTIN (Jules Emile) Paris

Born at Lemée (Aisne).
Pupil of Drolling, Picot and Leboucher.
Medals 1866 and 1870.
Cross of the Legion of Honor, 1877.
Hors Concours.

Cherished Treasures

508

CHASE (William M.), N. A. New York

Keying Up, Court Jester

509

MAGRATH (William), N. A. New York

In the Barn-yard

510

SCHREYER (Adolphe) Paris

Born at Frankfort-on-the-Main, 1828.
Medal at Vienna Exposition, 1873.
Medal at Brussels, 1863.
Cross of the Order of Leopold, 1864.
Medals at Paris, 1864, 1865 and 1867.
Hors Concours.

In 1862 created Court Painter to the Grand Duke of Mecklenburg-Schwerin.
Member of the Academies of Antwerp and Rotterdam.
Honorary Member of the Deutsches Nochtstift.

Wallachian in Difficulty

511

HILLEMACHER (Eugene Ernest) . . . Paris

Born at Paris.
Pupil of Leon Cogniet.
Chevalier of the Legion of Honor.

Surfeited

512

CAPOBIANCHI (L) . . . Rome

Roman Soldier

513

DELORT (Charles Edouard) . . . Paris

Born at Nîmes.
Pupil of Gerome.
Medal 1875.

For Charity's Sake

514

ROKS (M.) . . . Paris

French Landscape

515

JOHNSON (Eastman), N. A. . . . New York

Absorbed

SALE

THURSDAY EVENING, APRIL 29TH,

AT 8 O'CLOCK.

PAINTINGS, WATER COLORS AND DRAWINGS.

BLACK AND WHITE DRAWINGS.

516

ABBEY (Edwin A.) New York.

Landscape

517.

PARSONS (Alfred) New York.

Harrow Heath

518

ABBEY (Edwin A.) New York.

Study of Yews

519

REINHART (C. S.) New York.

Margate

520

VIBERT (Jean Georges) Paris.

Born at Paris, 1840.
Pupil of Barrias and the School of Fine Arts.
Medals, 1864, 1867 and 1868.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

Sancho Panza

521

ABBEY (Edwin A.) New York.

Candlemas Eve

522

REINHART (C. S.) New York.

Spanish Diligence

523

REINHART (C. S.) New York.

On the Yacht

524

ABBEY (Edwin A.) New York.

On Guard

525

BOUGUEREAU. (Wm. Adolphe) Paris.

Born at La Rochelle, 1827.
 Pupil of Picot and the "Ecole des Beaux Arts."
 Prize of Rome, 1850.
 Medal, Second Class, 1855, Exposition Universelle.
 Medal, First Class, 1857.
 Cross of the Legion of Honor, 1859.
 Medal, 1867, Exposition Universelle.
 Member of the Institute, 1876.
 Officer of the Legion of Honor, 1876.
 The Medal of Honor, 1878, Exposition Universelle.
 The Medal of Honor, 1885.
 Commander of the Legion of Honor, 1885.
 Hors Concours.
 Chevalier of the Order of Leopold of Belgium, 1881.
 Grand Medal of Honor, Universal Exposition, Antwerp, 1885.

Venus and Cupid

526

REINHART (C. S.) New York.

Young Mother

527

ABBEY (Edwin A.) New York.

Absorbed

528

EHNINGER (John W.), N.A. New York.

Entangled

529

ABBEY (Edwin A.) New York.

Will-o'-Wisp

530

PYLE (Howard)

New York.

Autumn

531

MILLET (Jean Francois)

deceased.

Born at Greville, France, 1814.

Pupil of Langlois at Cherbourg.

Medals, Paris, 1853, 1864, 1867 (Exposition Universelle).

Legion of Honor, 1868.

Died 1875.

Diploma to the Memory of Deceased Artists (Exposition Universelle), 1878.

Girl Spinning

532

ABBEY (Edwin A.)

New York.

Incident of the Revolution

533

PYLE (Howard)

New York.

The Quarrel

534

VIBERT (Jean Georges)

Paris.

Born at Paris, 1840.

Pupil of Barrias and the School of the Fine Arts.

Medals, 1864, 1867 and 1868.

Cross of the Legion of Honor, 1870.

Medal, 1878, Exposition Universelle.

Hors Concours.

In the Refectory

535

REINHART (B. F.) New York.

Evangeline

536

ABBEY (Edwin A.) New York.

Might Have Been

537

REINHART (C. S.) New York.

Yachting

538

PYLE (Howard) New York.

Puzzled

WATER COLORS.

539

GUILLEMIN (A.) Rome.

Italian Peasants

540

GIFFORD (R. Swain), N. A. New York.

Salt Meadows, Nonquitt

541

FAUSTINI (O.) Rome.

Ideal Head

542

L. H. M. London.

Church Interior

543

LAMBERT (Eugene Louis) Paris.

Born at Paris.
Pupil of Delacroix.
Chevalier of the Legion of Honor.

Cats

544

CHURCH (F. S.) New York.

"Get off my Log!"

545

COLEMAN (G.) London.

Dead Birds

546

COOPER (Sidney) London.

Cow and Landscape

547

CIPRIANI

Rome.

Washwomen

548

VIBERT (Jean Georges)

Paris.

Born at Paris, 1840.
 Pupil of Barrias and the School of the Fine Arts.
 Medals, 1864, 1867 and 1868.
 Cross of the Legion of Honor, 1870.
 Medal, 1878, Exposition Universelle.
 Hors Concours.

The Cardinal

549

BERNE-BELLECOUR (Etienne Prosper)

Paris.

Born at Boulogne-sur-Mer (Pas de Calais).
 Pupil of Picot and Barrias.
 Medal, 1869.
 Medal, First Class, 1872.
 Cross of the Legion of Honor, 1878.
 Medal, 1878, Exposition Universelle.
 Hors Concours.

In the Trenches

550

ROSSI (Lucius)

Paris.

Pupil of Fortuny.
 Medals at Parma, Turin, Rome, Milan, Bologna and Naples.

The Promenade

551

LELOIR (Alexander Louis)

Paris.

Born at Paris.
 Chevalier of the Legion of Honor.
 Pupil of his father.

The Pets

552

BOUGHTON (George H.), A.R.A. London.

Born in England, 1834.

Brought to America by his parents in 1837.

Studied in America, London and Paris.

Has resided abroad since 1859.

Elected Academician of the National Academy, in New York, in 1871.

Elected Associate of the Royal Academy of London in 1879.

Many of this artist's works have been engraved both in France and England.

The Frozen Fountain

OIL PAINTINGS.

553

PERAIRA (L.) Paris.

On the Seine

554

CLAUDE (Jeane-Maximo) Paris.

Born at Paris.

Pupil of Galland.

Medals, 1866, 1869 and 1872.

Whipper-in and Dogs

555

TIFFANY (Louis C.), N.A. New York.

Outside the Wall of Cairo

556

LUDOVICI

Rome.

Girl Knitting

557

DE NEUVILLE (Alphonse Marie)

deceased.

Born at Saint Omer (Pas-de-Calais), 1836.
 Pupil of Laurient and Delacroix.
 Medals, 1859 and 1861.
 Cross of the Legion of Honor, 1873.
 Officer of the Legion of Honor, 1881.
 Hors Concours.

A Prussian Soldier

558

CHELMONSKI (Joseph)

Paris.

Born at Varsovie.
 Pupil of M. Gerson and Schreyer.
 One of the greatest Polish painters.
 Honorable Mention, 1883.

Winter Night in Poland

559

MADRAZO (Raimundo De)

Paris.

Born at Rome, of Spanish parents.
 Pupil of his Father.
 Medal, First Class, 1878, Exposition Universelle.
 Cross of the Legion of Honor, 1878.
 Hors Concours.
 Chevalier of the Order of Christ of Portugal.
 Chevalier of the Order of Rose of Brazil.
 Chevalier of the Order of Charles III. of Spain.

The Morning Cup of Coffee

560

ESCOSURA (Léon Y.)

Paris.

Born at Oviedo, Spain.
 Pupil of Gerome.
 Medals at Madrid and Seville.
 Chevalier and Commander of the Order of Charles III.
 Chevalier and Commander of the Order of Isabella the Catholic.
 Chevalier of the Order of Christ of Portugal.

Queen Mary at Hardwick Hall

561

TROYON (Constant) deceased.

Pupil of Rivereux.
Born at Sèvres, 1810.
Died, 1865.

Medals, 1838, 1840, 1848 and 1855.
Cross of the Legion of Honor, 1849.
Member of the Academy of Amsterdam.
Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Cow and Donkey

562

ZAMACOIS (Edouard) deceased.

Pupil of Meissonier.
Born at Bilboa, 1840. Died, 1871.
Medal, 1867.

Diploma to the memory of Deceased Artists, 1878, Exposition Universelle.

Court Jester

563

BOLDINI (G.) Paris.

Overcome—Warm Day

564

TOULMOUCHE (Auguste) Paris.

Born at Nantes.
Medals, 1852, 1859 and 1861.
Cross of the Legion of Honor, 1870.
Medal, 1878, Exposition Universelle.
Hors Concours.

The Spy

565

DETAILLE (Edouard Jean Baptiste) Paris.

Born at Paris, 1843.
Pupil of Meissonier.
Medals, 1869, 1870 and 1872.
Cross of the Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Hors Concours.

The Grenadier of the Guard

566

KAEMMERER (Frederick Henri)

Paris.

Born at the Hague.
Pupil of Gerome.
Medal, 1874.
Exempt.

Misunderstanding



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